Louisiana State University
Medical Center

School of Medicine in Shreveport
School of Allied Health Professions
School of Graduate Studies

Commencement

Shreveport Civic Theater
10:00 A.M., Saturday, May 26, 1984

Program

"The audience is requested to remain seated until the academic procession is complete"

PROCESSIONAL

PRESIDING
WILLIAM T. McELROY, JR., Ph.D.
Associate Dean, School of Medicine in Shreveport

INVOCATION
DR. D. L. DYKES
Pastor, First Methodist Church

WELCOME AND INTRODUCTIONS
ALLEN A. COPPING, D.D.S.
Chancellor, LSU Medical Center

ADDRESS - The Physician as a Leader and Healer
THOMAS A. BRUCE, M.D.
Dean, Arkansas College of Medicine

PRESENTATION OF CANDIDATES
JOHN C. FINERTY, Ph.D.
Dean, School of Graduate Studies

PERRY G. RIGBY, M.D.
Dean, School of Medicine in Shreveport

CONFERRING OF DEGREES
CHANCELLOR COPPING

OATH OF HIPPOCRATES

BENEDICTION
DR. JOHN SULLIVAN
Broadmoor Baptist Church

RECESSIONAL

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Cynthia Ann Hensley*

MASTER OF COMMUNICATION DISORDERS

Katherine Michele Bilyeu*
Hilda A. Boston*
Ann M. Koehler*

DOCTOR OF PHILOSOPHY

Nicholas Edward Goeders

Department: Pharmacology and Therapeutics
Major Professor: James E. Smith, Ph.D.
Dissertation Title: "Neurobiology of Cocaine Reinforcement Processes"

Varee Phromphetcharat

Department: Physiology and Biophysics
Major Professor: Tomas C. Welbourne, Ph.D.
Dissertation Title: "Glutamine Homeostasis in Metabolic Acidosis"

*In absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984

DOCTOR OF MEDICINE

Neal Aguillard
Joseph Michael Allain
Jo Ann Alley
Lori Lee Barr
Clement B. Binnings, Jr.
Stephen Paul Blanchard
J. Gary Booker
Tammy Roque Bordelon
Brent James Boudreaux
Leonard J. Barrow Bourgeois
Cheryé Celeste Callegan
Michael Cargile
John Richard Carter
Berry Marshall Chandler
John Henry Connelly
Cindy Lou Corpier
Craig Steven Courville
James Charles Crews
Robert Lee Curry IV
Karen Carmille Dantin
Nancy Lee Deihl
William H. Dennis, Jr.
Debra Katherine DePrato
William Anthony Doyle
Larry Edward Easterling
Robert L. Edwards
Philip J. Fabacher
John Henry Finck
Melanie Champagne Frederick
Douglas Hall Freer
Deborah E. Gatlin
Hubert Cameron Gibson, III
Clifford Edgar Godley, Jr.
Charles M. Gremillion, Jr.
Thomas James Gullatt
Jeffrey Thomas Hamm
Scott Bennett Harter
William Mark Haynes
Randall L. Hays
Phyllis L. Hendry
Don L. Hoover
Thomas Michael John
Jeffrey Adrian Johnson
Manley McRae Jordan
Terry W. Kendrick
Dawn Camille Knight
James LeRay Lanier, Jr.
Richard John Lassere
Judy Derrick Laviolette
Cecil Allen Long

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1984

DOCTOR OF MEDICINE

Susan Ann Mack
Valerie Taylor Mandina
Robert Pleasant Marshall
James Maddock McCarthy, Jr.
Charles Eric McCathran
William S. McDonald
Christopher Alan McGrew
Martha Cole McGrew
Michael E. McKinney
Brian Thomas Moore
Dennis Jeffry Morris
Deirdre Marietta Musgrow
Antonio Nelson
Thomas Russell Olmsted
Dennis Leroy Parks
Michael Jerome Phillips
John Mark Provenza
Randy Conrad Richter
Carol Rose Reeves Ridenour
Dean Kevin Rigby
William Sledge Riggins, Jr.
Christopher Paul Ritchey
Norman Creed Ritchie, Jr.
Theresa Dianne Jones Ross
Charles Eugene Sanders, Jr.
Dean Preston Sandifer
Trudy Head Sanson
Frank Balfour Sartor
Paul Michael Seib
Anna Marie Horner Singdahlsen
Dane Edward Smith
Ed Ray Smith
Verna Anderson Smith
Rosemary St. Clergy
Gerald Hilding Stenklyft, Jr.
Charles William Tanner, Jr.
Suzanne Martin Taylor
John Robert Thomas
Leamon Garrett Torrence, Jr.
Michael Olen Turner
Richard Van Vines, II
Carl D. Walker, Jr.
Gudrun Walker
James B. Winder, III
Robert Joseph Yetman

MARSHALS

Joseph A. Bocchini, Jr., M.D.
Stephen T. Brown, III, M.D.
Warren D. Grafton, M.D.
Joe E. Penny, Ph.D.
Larry E. Slay, M.D.

ORGANIST

Dr. Robert Hallquist

CLASS OF 1984
ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

Dean Kevin Rigby
Dane Edward Smith
Ed Ray Smith
John Robert Thomas

Elected Senior Year

Robert Michael Cargile
Robert Lee Curry, IV
William Anthony Doyle
Jeffrey Thomas Hamm
Scott Bennett Harter
Phyllis Lillian Hendry
Manley McRae Jordan
Valerie Taylor Mandina
Michael Eugene McKinney
Dennis Leroy Parks
Randy Conrad Richter
Trudy Head Sanson

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession today, in this country and abroad, is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 the American Council on Education presented a revised code which for the most part governs the style of academic dress today.

The principal features of academic dress are three: the **gown**, the **cap**, and the **hood**.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

COLORS DISTINCTIVE OF CERTAIN DISCIPLINES AND PROFESSIONS

Green: **Medicine**
Dark Blue: **Philosophy**
Lavender: **Dentistry**
Yellow: **Science**
Apricot: **Nursing**

School of Allied Health Professions
School of Dentistry
School of Graduate Studies
School of Medicine in New Orleans
School of Medicine in Shreveport
School of Nursing